

6

110

RE LA Mi m LA

SANTOS II

Betsaida

RE LA Si m LA Fa# m
SANTO DIOS, SANTO SEÑOR
DIOS DEL UNIVERSO
DA GLORIA A SU DIOS.
SANTO DIOS
SANTO SEÑOR
DIOS DEL UNIVERSO
DA GLORIA A SU DIOS.

SANTO
SANTO DIOS
GLORIA
GLORIA A SU DIOS.

Si m Fa# m
BENDITO EL QUE VIENE
EN EL NOMBRE DE DIOS
HOSSANA EN EL CIELO
AL DIOS CREADOR.

12 13 2 10 11 4
Fa# m Si m Sol m
HOSSAANA
HOSSANA EN EL CIELO
AL DIOS CREADOR.

RE LA
SANTO DIOS
SANTO SEÑOR
DIOS DEL UNIVERSO
DA GLORIA A SU DIOS.

LA Si m LA
HOSSAANA
HOSSANA
HOSSANA
GLORIA A SU DIOS.

manca

Intro

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and accidentals. Above the staff, there are handwritten labels: (La7), Sol M, 20, and La M. A red 'D' and a green 'D' are written below the staff. A wavy line with a downward arrow is on the right side of the staff.

Fin

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and accidentals. Above the staff, there are handwritten labels: Re M and Re/Eg#. A wavy line with a downward arrow is on the right side of the staff.